

**IU W131: Reading, Writing, & Inquiry I Training Schedule: Day One**  
**Monday, June 19<sup>th</sup>**

- 8:00-8:30 Continental Breakfast
- 8:30-9:45 Introductions & Consideration for Discussion  
Kick-off Questions  
Course Overview  
Composition at IU p. 1  
Guidelines for Common Ground Curriculum p. 2  
Indiana's Statewide Transfer General Education p. 3  
Course Sequence p. 4  
Course Syllabus p. 9  
Textbooks: *Writing Analytically*, 7<sup>th</sup> edition (*WA*) & *Writing and Reading for ACP Composition*, 2<sup>nd</sup> edition (*WRAC*)
- 9:45-10:00 New vs. Old Habits of Mind  
The Old Essay: "My Five-Paragraph-Theme Theme" p. 13  
Freshman Term Paper Discovers Something New about *Silas Marner* p. 15
- 10:00-10:15 BREAK
- 10:15-11:15 Introduction to College Writing  
Chart for difference between ACP and AP p. 17  
Framework for Success in Postsecondary Writing p. 18  
Double Entry Journals p. 32  
Scholes Discussion  
Student sample for reading log p. 33
- 11:15-12:00 Sample College Assignments pp. 34-45
- 12:00-1:10 LUNCH (Sign up for Optional Tuesday Dinner)
- 1:15-1:45 Microtheme #1: Summary Discussion  
Bean, "Microtheme Strategies for Developing Cognitive Skills" p. 46-57  
Summary Assignment Sheet p. 58  
Active Reading Strategies for Summaries p. 59  
Texts: *WA* Chapters 1 & 3
- 1:45-3:00 **Activity:**  
Participant passage-based focused freewrites for Asch, "Opinions and Social Pressure"—read and pass; Discussion of Summary Student Papers pp. 63-64
- 3:00-3:30 Plagiarism p. 65
- HOMEWORK:** W131 Seminar Activity: Unit Review for Summary; Review *WA* Chapters 2 & 4; Chap. 7 "Six Strategies for Analyzing Sources" pp. 186-196

## IU W131 Training Schedule: Day Two

Tuesday, June 20<sup>th</sup>

- 8:30-9:00 Share *WRAC* Unit Review for Micro#1 Summary
- 9:00-10:00 Teaching with *WA* p. 72  
W131 Reading & Writing Strategies p. 73  
*WA* Chapters:  
Chap. 2 “How to Write a Critique” pp. 42-5;  
Chap. 4 “Linking Evidence and Claims,” “1 on 10 and 10 on 1,”  
“Rehabilitating Five-Paragraph Form,” & “Pan, Track, & Zoom: Directing  
Your Paper” pp. 89-115  
Chap. 7 “Six Strategies for Analyzing Sources” pp. 186-196  
*WA* Handouts:  
Thinking Recursively p. 76  
Notice & Focus p. 77  
The Method p. 78
- Activity:**  
The Method & Statue of Liberty image p. 79  
Making an Interpretation: The *New Yorker* Cover,” *WA* pp. 131-7
- Writing Analytically* Unit by Unit p. 81
- 10:00-10:15 BREAK
- 10:15-11:15 Microtheme #2: Summary & Critique  
Summary & Critique Assignment Sheet p. 82  
**Activity:** “The Plug in Drug”  
Begin by uncovering the assumptions found within the text and apply some of the  
*WA* strategies that would yield a Summary & Critique – Pitch, Complaint, Moment;  
Making Implicit Explicit; The Method; etc. Work out a possible claim for a Micro#2  
based on rhetorical analysis modes – “the author’s use of...causes...”
- 11:15-12:00 Summary & Critique Student Papers pp. 86-91  
Discuss strengths and weaknesses
- 12:00-1:10 LUNCH
- 1:15-2:15 **WRAC Presentation:** Weight Debate with ACP Instructor Lisa Blamey
- 2:15-3:15 **Film Clips** & Related Articles in Canvas  
Primetime, *Basic Instincts 5: The Milgram Experiment Re-Visited* and *The Experimenter* film  
Grading pp.92-100
- HOMEWORK:** W131 Seminar Activity: Unit Review for Summary & Critique
- 6:00 PM Option **Dinner at Malibu Grill**, 106 N Walnut St, Bloomington, IN 47404

## IU W131 Training Schedule: Day Three

Wednesday, June 21<sup>st</sup>

- 8:30-9:00 Share *WRAC* Unit Review for Micro#2 Summary & Critique
- 9:00-10:00 Major Paper: Comparative Critique  
Comparative Critique Assignment Sheet p. 1  
Comparative Critique Workshop p. 2  
Peer Review p. 4  
Utilizing Texts for Comparative Critique  
Paraphrase X 3, *WA* p. 46  
Five Analytic Moves, *WA* p. 16  
Comparison/Contrast, *WA* p. 81
- 10:00-10:15 Break
- 10:15–10:45 Cont. Utilizing Texts  
Using Sources Analytically, *WA* p. 181  
Making a Thesis Evolve, *WA* Chap. 6 pp. 156  
Recognizing and Fixing Weak Thesis Statements, *WA* pp. 175  
Comparative Critique Handouts  
Venn Diagram p. 5  
Difference within Similarity p. 6  
Making a Thesis Evolve p. 7
- 10:45-11:30 **Activity:**  
Divide into groups to complete a Venn Diagram for Ross & Nisbett’s “The Power of situations” (*WRAC* 147-50) and Parkers “Obedience” (95-105). Consider similarity within difference. Once completed, find an interesting and significant basis of comparison between the two author’s ideas.
- 11:30-12:00 **Activity:**  
Roundtable discussion of Comparative Critique Sample Student Papers, pp. 9-22
- In light of previous discussions, what moves do you see happening?
  - Consider what advice you would provide for a rough draft
  - Consider what grade you would assign for a final submission
- 12:00-1:10 LUNCH
- 1:15-2:15 *WRAC* **Presentation:** Cinderella Myth with ACP Instructor Glenn Seland
- 2:15-3:00 Supplemental articles for discussion in Canvas
- HOMEWORK:** W131 Seminar Activity: Unit Review for Comparative Critique; Syllabus preparation for Thursday evening submission
- 4:00-5:00 OneStart & Canvas Orientation for New Instructors @ BH023

## IU W131 Training Schedule: Day Four

Thursday, June 22<sup>nd</sup>

- 8:30-9:00 Share *WRAC* Unit Review for Major Paper: Comparative Critique
- 9:00-10:00 Microtheme #3: Using a Source as a Lens  
Using a Source as a Lens Assignment Sheet p. 23  
Feder, "College Feminisms: Slamming the Door: An Analysis of Elsa" p. 24  
Sample Microtheme #3 (*Frozen*) Assignment p. 28  
Using a Source as a Lens Student Paper (*Frozen*) p. 29  
Supplemental Cinderella Materials for Microtheme #3 p. 31-41
- 10:00-10:15 BREAK
- 10:15-11:15 Major Paper: Comparative Analysis  
Comparative Analysis Assignment Sheet p. 42  
Peer Review p. 44  
**Film Clips** of *Ever After* & *Maid in Manhattan* & Analyzing Evidence in Depth p. 46;  
Obedience to Authority & Comparative Analysis; **Film Clips** of *A Few Good Men*
- 11:15-12:00 **Activity:**  
Roundtable discussion of Comparative Analysis Sample Student Papers, pp. 55-64
- In light of previous discussions, what moves do you see happening?
  - Consider what advice you would provide for a rough draft
  - Consider what grade you would assign for a final submission
- 12:00-1:10 LUNCH
- 1:15-2:15 **WRAC Presentation:** Green Power with ACP Instructor Sheila McDermott-Sipe
- 2:15-3:00 Major Paper: Research-based Analysis  
Research-based Analysis Assignment Sheet p. 67  
Microtheme #4: Writing Plan p. 70  
Howard Becker's Machine Trick p. 74 & Possible paper topics
- 3:00-3:15 **YouTube Clip:** Andrew Cherlin, *Marriage as a Status Symbol*  
After viewing the film clip, consider where a student might go with this idea. What connections could be made from *WRAC*? What further research needs to be done?
- 3:15-3:30 **Discussion**  
Read and respond to sample Research-based Analysis essays pp. 75-91. Share initial reactions to student papers, comments and suggestions to be offered as rough drafts, and possible final grades awarded.
- Final Exam Samples pp. 92

### Regarding Syllabi Submissions

Reference the articles and units by page number appropriate to the texts students will be using. Make note also of any activities that you will use *e.g.* The Method, 10 on 1, Seems to be about X...etc. in preparation for writing assignments.

Reference Ten Elements of a Quality Syllabus handout and sample syllabus provided (Day One binder) for assistance when creating syllabi.

**HOMEWORK:** W131 Seminar Activity: Unit Review for Comparative Analysis; Develop possible inquiry question for Research-based Analysis; & **Syllabi submissions:** Email your syllabus to [kirkj@indiana.edu](mailto:kirkj@indiana.edu) no later than **6 o'clock PM** tonight. No late submissions will be considered.

### IU W131 Training Schedule: Day Five

#### Friday, June 23<sup>rd</sup>

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| 9:00-9:45   | Share <i>WRAC</i> unit Review for Comparative Analysis  |
| 9:45-10:15  | Share possible inquiry questions for Research-based Analysis  |
| 10:15-10:30 | BREAK   |
| 10:30-11:45 | Presentation & Approval of Syllabi<br>Review and discuss syllabi in groups. Return to large group to present highlights |
| 11:45-12:00 | ACP Paperwork   |
|             | Check Out & Safe Travels Home!  |