



INDIANA UNIVERSITY  
ADVANCE COLLEGE PROJECT

TO: ACP W131 Participants

FROM: Christine R. Farris, Professor of English and Seminar Director  
Deanna M. Jessup, Instructor of English and English Specialist

DATE: May 2017

RE: Preparation for the June 19<sup>th</sup> – 23<sup>rd</sup> ACP W131 Teacher Training Seminar

Welcome to the ACP Composition program. We look forward to meeting you at the one-week seminar June 19<sup>th</sup>-23<sup>rd</sup>. The primary goals of the training seminar will be to introduce you to the aims of Indiana University English W131, Reading, Writing, & Inquiry I, and to help you develop a syllabus for teaching the IU course at your high school next year. Although we have a lot to accomplish in a short period of time, we believe you will find the seminar stimulating and profitable.

The W131 course is based on the notion that first-year English plays an important role in preparing students for the thinking, reading, and writing tasks they will face in college. Because college courses in many disciplines require that students analyze ideas and evidence, i.e., do things with texts, our W131 assignments are designed to provide extensive practice in writing with secondary sources. For each assignment, students are asked to undertake a particular type of writing task (summary, critique, comparative analysis, inquiry driven research, etc.). Strategies for completing these writing tasks are addressed in *Writing Analytically*, 7<sup>th</sup> edition (WA), the required rhetoric and primary text for this course. The topical units of study will come from the reader, *Writing and Reading for ACP Composition*, 2<sup>nd</sup> edition (WRAC). Please note that this is a custom reader specifically for ACP instruction.

Many of our seminar sessions are organized around the sequence of assignments in the course plan. Much of the week's work will involve your reading, writing, and responding to the readings from the textbooks, sample student papers, and ideas as part of imagining what is at stake for your students in W131.

We have enclosed all the materials you will need to study in preparation for Monday, June 19<sup>th</sup>. You will receive the rest of the materials during the seminar. Handouts for day one, as well as the WA and WRAC texts are enclosed. You need to be familiar with these texts before the seminar, but your specific assignment for Day One follows.

To be prepared for the work to be done the first day, please complete the following before you arrive for the training seminar.

1. In order to better understand our course goals and prepare for the discussion the first morning, study the following:
  - *Writing Analytically* (WA), chapters 1, 2, 3, 4,
  - Robert Scholes, "The Transition to College Reading" handout
  - Ellen C. Carillo, "Engaging Sources Through Reading-Writing Connections" handout
  - Stanley Milgram, "The Perils of Obedience" (WRAC), pp. 77-89
  - Solomon E. Asch, "Opinions and Social Pressure" (WRAC), pp. 142-147
  - Double Entry worksheets enclosed
2. After reading the Scholes essay, complete a double entry notebook response (worksheet enclosed).
3. After reading the Asch essay, complete a one page passage-based focused freewrite as described on pp. 48-49 of *Writing Analytically*. Others in the seminar will be reading this freewrite exercise.
4. Because we will be using the film *A Few Good Men* as a test object for the comparative analysis writing assignment on obedience, please view the film at your convenience. Other films often used as objects for the comparative analysis are *Cool Hand Luke*, *The Experiment* (based on the Zimbardo obedience prison experiment), *Frozen*, *Ever After*, and *Cinderella (2015)*. The latter three films are for the Cinderella unit in WRAC. It is not a requirement that you view these alternative films, but having a working knowledge of them may help you understand their use as objects for analysis.

5. Finally, although you will not submit your own syllabus until Thursday evening of training, you will not want to wait until then to become familiar with the essays in *WRAC*. When you prepare your own syllabus, you will have to decide which readings to use with which assignments. For that reason, prior to the seminar, please read and become familiar with the essays in *WRAC*.

If you have any questions about these assignments, do not hesitate to contact Deanna M. Jessup, ACP Specialist in English, at (812) 855-3897, or use the toll free number 800-255-7943 and select accordingly when prompted. You can also reach Deanna at [dmjessup@indiana.edu](mailto:dmjessup@indiana.edu).

Teachers frequently comment on their end-of-seminar evaluations that they wish they had done more reading to prepare before coming to the seminar. The amount of material to cover during the week is significant. There will be nightly assignments during the seminar in addition to what you are receiving here, so you are advised to get the above listed reading done prior to the training seminar. On Friday, June 23<sup>rd</sup>, you will present your IU W131 syllabus in the seminar. You will then have the rest of the summer to review materials and revise your plan for the fall.

You are encouraged to bring a laptop to the seminar, but a computer is not required. We have access to some computers, printers, and a copying machine, and we can upload from a thumbdrive if it is Excel, Word or Acrobat.

The seminars will be conducted in the Indiana University Memorial Union in the Dogwood room. You will also be housed in the Union if you are staying in Bloomington. You can expect the seminar to begin promptly every morning at 8:30 a.m. and dismiss at 3:30 p.m. We will provide a continental breakfast from 8:00-8:30 a.m. Parking will be available at the Union. You will have an hour for lunch every day, and there are several excellent restaurants within walking distance of the Union.

We will plan an optional group dinner in downtown Bloomington on Tuesday following the afternoon training.

Despite the hard work that lies ahead of us, the seminar gives us a useful opportunity to talk with colleagues from other schools and to collaborate on developing an exciting course. We look forward to seeing you in Bloomington on June 19<sup>th</sup>.

Remember to bring all materials including the handouts and texts that accompany this mailing for use during the seminar. We will not have extra copies.

We look forward to meeting all of you,

Christine R. Farris, Professor of English and Seminar Director  
Deanna M. Jessup, Instructor of English and English Specialist